



INDORE INSTITUTE OF LAW

(Affiliated to D.A.V.V. & Bar Council of India, New Delhi)

THE INTERNATIONAL LAW FEST

“LEX BONANZA-2017”

STRIVING FOR LEGAL EXCELLENCE

CHAPTER-VI

24th, 25th & 26th NOVEMBER

PAPER PRESENTATION COMPETITION

RULES

Purpose

The Indore Institute of Law is renowned for providing the opportunity to students to exercise and improve both written and verbal communication skills. A law aspirant is expected to be a good a communicator and an equally good scholar. With this we aim to provide the law students across the world, the adequate platform to hone their skills and achieve perfection. We strongly believe that research paper writing and its skillful presentation is the first step that should be excelled by every law student in his career. And therefore, we are proud to declare the maiden edition of Paper Presentation contest in our Lex Bonanza. Our endeavour is at widening the horizons of scholastic writing by encouraging students to explore new upcoming themes in the field of law.

Eligibility

1. The competition is open to all law students of all recognized law schools around the world.
2. A Student must complete and submit the author's details along with the abstract of 150 – 300 words on any one of the suggested themes prior to 30th October, 2017.
3. Co-authorship is not permitted.

Themes

The researchers can prepare the research paper based on any sub-themes under the subjects mentioned:

1. International Environment Law
2. International Humanitarian Law
3. International Refugee Law
4. International Space Law
5. International Cyber Law

Written Preparation

1. All papers must be typewritten
2. They must 1.5on one side. Size of the paper shall be A4 sized
3. An equation or symbol that cannot be typed may be written in.

4. The pages of the paper must be numbered consecutively. The Introduction, Body, Conclusion, Tables, and Diagrams may not exceed 10 pages while the above sections with the Appendices may not exceed 13 pages.
5. Word limit: 5000-6000 words
6. Font : Times New Roman
7. Font Size: Size of the Fonts must adhere to the following:
 - Headings 14
 - Sub Headings 12 bold and underlined
 - Main Text 12
 - Foot Notes 10

Format

- **Title page:** On the title page, only the title of the paper should appear. Reader interest is stimulated by a well-chosen title. The author's name must NOT appear on the title page, nor should any other bio be mentioned disclosing the identity of the researcher or his college. As we would provide you with the participant code which shall only find place with the Title of the Concerned Paper in the Title Page.
- **Abstract:** The abstract should not describe the paper, but should give, in brief, the essential facts of its contents; for example, a brief of the problem or objective and a concise summary of the results or conclusion. The abstract should be no longer than 100 words. Keywords used in the Paper should be mentioned in the abstract page. The researcher may jot down the chapterization of the paper in the same section if he feels to.
- **Abbreviations:** For assistance to the judges and the readers, if any abbreviations and symbols are being used in the Paper must be defined in this page. When used for the first time in the main body line they must be defined (whether well known or not) thereafter, followed in parentheses.
- **Introduction:** The introduction should lead to the development of the subject so that the reader may obtain a clear understanding of the significance of the paper or article prepared. This can often be done by briefly giving the state of the art as background and then by bringing out the added advantages of the method of approach and emphasizing the importance of the results or conclusions.
- **Body:** The main argument of the subject is carried out in the body of the paper, complete with supporting data. The argument should proceed in a logical sequence according to a prepared outline. The writing should be in the third person. Support data and results can be presented most effectively as curves, charts, or tables.

Standard graphical symbols and abbreviations should be used on all drawings. Well-known abbreviations may be used in the text but should be defined where used the first time followed by the abbreviation in parentheses. Generally the use of abbreviations should be confined to tables and illustrations. Illustrations and tables should supplement, not duplicate, text materials; likewise, they should complement, not duplicate each other.
- **Conclusion:** The conclusions are often considered the most important part of a paper. They should be stated concisely in a separate section at the end of the paper. If there are three or more conclusions, better emphasis can be obtained by numbering each conclusion and setting it off in a separate paragraph.
- **Tables:** Generally, each table should be typed on a separate sheet and numbered consecutively using Roman numerals: Table I, Table II. Small tabulations or listings may be made in the text where necessary for continuity. Each table should be titled by giving the brief description as a heading following the table number at the top. Ditto marks should not be used in tabled, but brackets may be used to group information on several lines.

- **Figures:** Figures should be numbered consecutively using Arabic numerals: Figure 1; Figure 2, etc. Three types of figures may be used: photographs, oscillograms, and line drawings. The reading material on illustrations should be kept to a minimum. In short, the reading material should be included in the captions. Portions of the illustrations may be identified by letters and explained in the captions. Whenever feasible, several curves should be combined on the same coordinates.

Their identifying letters or numbers should be in clear spaces between cross section lines. Readers generally prefer having the figures distributed through the article, although it is also permissible to bind them together at the end.

- **References:** To enable the reader to consult important works used by the author incidental to the preparation of his manuscript and other related literature which might be helpful, a suitable reference list should be appended. Throughout the text the author should use footnotes in order to acknowledge the literature source used in the preparation of the paper. References and / or footnotes should be numbered consecutively and should follow the Bluebook format (20th edition)

4. All submissions must be sent to lex.paperpresentation@gmail.com. The subject of the mail shall be the participant code along with full paper submission or Abstract submission.

Oral Presentation

1. Five (5) minutes shall be allotted for the oral presentation including questions from the judges.
2. The organizing committee shall arrange a timing system, with the following characteristics:
 - a. A signal will be given at the beginning of the oral presentation.
 - b. A warning signal will be given halfway through the presentation period.
 - c. A stop signal will be given at the end of the presentation period.
 - d. The contest should cease talking when the stop signal is given. Each contest judges may assess a penalty of 5 points to the total oral presentation score for running overtime.
3. Visual aids such as slides, placards, charts, view graph pictures and motion picture films may be used.
4. If any contestant is not present at the time his/her presentation is to begin, the next contestant in the schedule shall present. The absent contestant stands disqualified in that scenario.

Rules Discrepancies, Disputes, and Clarifications

In the event that any discrepancy in the rules arises, any clarification is necessary, or any dispute of the rules is brought up, it will be settled by the organizing committee. The decision of the organizing committee will be final.

Judging Criteria

1. Papers will be evaluated and judged on the basis of twenty equally weighted judging criteria. Evaluation and judging is based on 55 percent given to the written presentation and 45 percent weight given to the oral presentation.
2. The contestant's final score will be the sum of "Total Oral and Written Score." This final score will be the sole determination of rankings unless a tie occurs.

Prizes

Our esteemed judges will be judging the presentations under the following categories:

- Best Research Paper: Winner Rs. 1100/- along with Trophy & Certificate¹
Runner-up Rs.700/- along with a Trophy & Certificate¹
- Best Presenter: Winner Rs.1100/- along with Trophy & Certificate.
Runner-up Rs.700/- along with Trophy & Certificate.

Note:-

- 1. The Best Research Paper of Winner & Runner-up will be published in The Legal Voice of India having ISSN No- 22778454 free of cost.**
- 2. All the students whose Research Paper is accepted for publication has to pay publication charge of Rs. 1500/- in case they wish to get their paper published in the special edition of The Legal Voice of India. The Hard copy of which shall be forwarded to them within next three months.**

For any further queries please contact the students coordinators:

FACULTY COORDINATORS-

- Dr. Reva Prasad Mishra
- Ms. Sakshi Sharma
- Mrs. Bharti Meghani Mishra

STUDENT COORDINATORS-

- Devika Gupta- 9752148181
- Richa Bagdi- 8889402500

Or mail us at lex.paperpresentation@gmail.com

H.O.D.